

LAZAR LYUTAKOV

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Lazar Lyutakov was born in 1977 in Shabla, Bulgaria. He studied at the National Art Academy in Sofia (1998-2000) and graduated at the Academy of Fine Arts Vienna in 2005.

EXHIBITIONS/

His works were included in the the 58th International Art Exhibition of La Biennale di Venezia, where he and Rada Boukova represented Bulgaria (2019); the 6th Moscow Biennale (special project, 2015); 1st Vienna Biennale at MAK, Vienna (2015); Take - Festival for Independent Fashion and Arts, Vienna, (2016); 1st Triennial in Linz, (2010) and the Sofia Underground Festival, (2007).

He has held solo exhibitions among others at SIMIAN Copenhagen (with Jens Fröberg, 2021); FLUCA Austrian Cultural Pavilion, Plovdiv BG (with Karine Fauchard, 2021); Charim Gallery, Vienna (2021); One night stand gallery, Sofia (2017); wellwellwell, Vienna (with Max Schaffer, 2017); Georg Kargl Permanent, Vienna, (2015); Song Song, Vienna, (2012); MAK - Austrian Museum of Applied & Contemporary Arts, (2011); Werkbank Lana, IT, (2011); Ryllega Gallery, Hanoi (with Karine Fauchard, 2006); Vesch, Vienna (with Karine Fauchard, 2015) and Gallery Winiarzyk, Vienna, (2008).

Lazar Lyutakov participated in numerous exhibitions worldwide, among others at SKLAD Plovdiv, BG, (2019); The Brno House of Arts, (2019); Charim Gallery, Vienna (2019); Temporary Parapet, Bratislava (2018); Gallery 400, Chicago, (2013); AKKU Stuttgart, (2016); ICA Sofia, (2015); Gallery Jacob Björn, Aarhus, (2015); Blackbridge, Beijing, (2015); GGM2, Gdansk, (2013); Fotohof, Salzburg, Austria, (2011); Center for Contemporary Art, Plovdiv, (2011); Kunsthaus Muerz, Austria, (2011); Nha San Duk, Hanoi, (2009); Pistolet Gallery, Sofia, (2007); Gandy Gallery Bratislava, (2006).

Lyutakov's works are held in permanent collections at the Belvedere, Austria; Artothek - Collection of the Austrian Culture Office; Collection of Wien Museum, Vienna; EVN Collection Maria Enzersdorf Austria; Freie Sammlung Vienna and the Collection of the Sofia City Art Gallery. He has received several grants and art prizes in Austria and held residencies at Shanghai Theatre Academy in 2012 and SoArt in 2018.